

# All The World's A Stage!

GRAND ISLAND  
LITTLE THEATRE



2015-2016  
SEASON

## **See How They Run** October 9-11 & 16-18

**A Comedy by Neil Simon** So swift is the action, so involved the situations, so rib tickling the plot in this London hit that at its finish, audiences are left as exhausted from laughter as though they had run a foot race. Galloping in and out of the four doors of an English vicarage are an American actor and actress, a cockney maid who has seen too many American movies, an old maid who "touches alcohol for the first time in her life," four men in clergyman suits presenting the problem of which is which, and a sedate Bishop aghast at all these goings on and the trumped up stories they tell him.

## **The Lion, The Witch and The Wardrobe** December 9-13

**A Fantasy by C.S. Lewis, adapted by Joseph Robinette** This new dramatization of C.S. Lewis' classic, set in the land of Narnia, faithfully recreates the magic and mystery of Aslan, the great lion, his struggle with the White Witch, and the adventures of four children who inadvertently wander from an old wardrobe into the exciting, never-to-be-forgotten Narnia. The intense action features chases, duels and escapes as the witch is determined to keep Narnia in her possession and to end the reign of Aslan. This story of love, faith, courage and giving, with its triumph of good over evil, is a true celebration of life.

## **Blithe Spirit** February 12-14 & 19-21

**A Comedy by Noel Coward** The smash comedy hit of the London and Broadway stages, this much-revived classic from the playwright of *Private Lives* offers up fussy, cantakerous novelist Charles Condomine, re-married but haunted (literally) by the ghost of his late first wife, the clever and insistent Elvira who is called up by a visiting "happy medium", one Madame Arcati. As the (worldly and un-) personalities clash, Charles' current wife Ruth is accidentally killed, "passes over", joins Elvira and the two "blithe spirits" haunt the hapless Charles into perpetuity.

## **The Rainmaker** April 15-17 & 22-24

**A Romantic Comedy by N. Richard Nash** At the time of a paralyzing drought in the West we discover a girl whose father and two brothers are worried as much about her potential future as an old maid as they are about their dying cattle. The brothers try every possible scheme to marry her off, but without success. When suddenly, from out of nowhere, appears a sweet-talking man with quite the sales pitch. Claiming to be a "rainmaker," the man promises to bring rain, for \$100. He then turns his magic on the girl, and persuades her that she has a very real beauty of her own. She believes it, just as her father believes the fellow can actually bring rain. Rain does come, and so does love.

## **Chicago** June 15-19

**A Musical by Fred Ebb & Bob Fosse** In roaring twenties Chicago, chorus girl Roxie Hart murders a faithless lover and convinces her hapless husband Amos to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess" Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune and acquittal. This sharp edged satire features a dazzling score that sparked immortal staging by Bob Fosse.

### Season Ticket Levels

Individual	\$70
Friend	\$200-350
Benefactor	\$351-500
Guardian	\$501+



See us for more info:

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